

cut # 1

SALE OF

The Entire Household Furnishings

Including the Gallery of

Valuable

Modern Paintings and Art Objects

E

Sale

Of the City Residence of

MR. GEORGE H. EARLE, Jr.



To be Sold

Wednesday, Thursday and Friday, May 10th, 11th and 12th

Afternoons at 2.30 o'clock

at

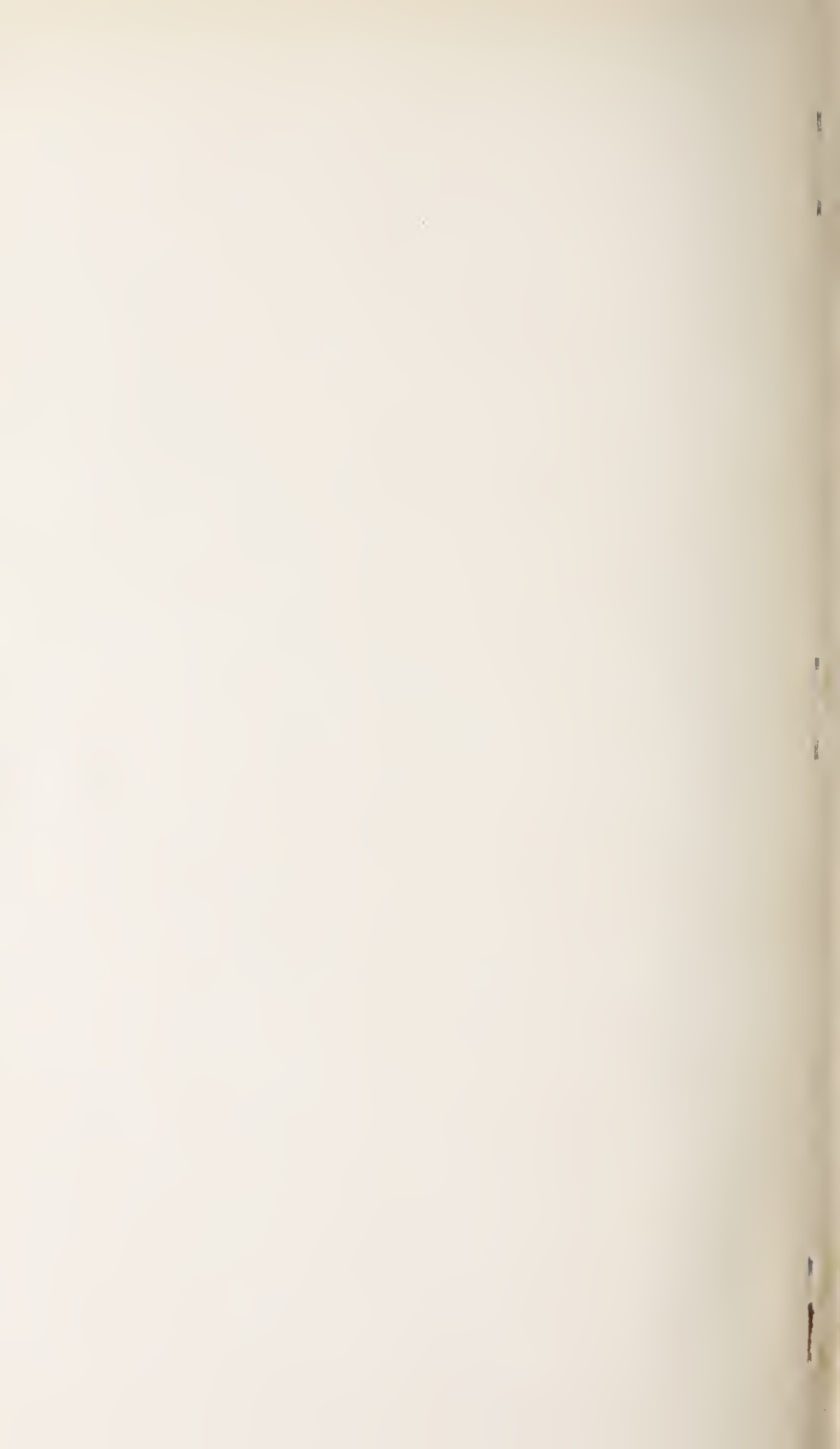
The Philadelphia Art Galleries

S. E. Corner Fifteenth and Chestnut Streets

Second Floor

Philadelphia, Pa.

Entrance—103 South Fifteenth Street (Elevator)



6-1
3-1



No. 593

Winding the Skein
(34 x 35)

A. Piot

04-P10281



119 8
R533

CATALOGUE OF
The Palatial Furnishings
Valuable Modern Paintings
and Other Art Property

of the City Residence of

MR. GEORGE H. EARLE, Jr.

1714 Walnut Street

and removed to our Galleries for convenience of sale

To be Sold

Wednesday, Thursday and Friday

May 10th, 11th and 12th

Afternoons at 2.30 o'clock

At

The Philadelphia Art Galleries

S. E. Corner 15th and Chestnut Streets

NOW ON EXHIBITION

SAM'L S. ELLIS, Auctioneer

HARRY BARE, Manager

M. THOMAS & SONS

1911

Terms and Conditions of Sale

All bills payable in CASH before delivery.

In case of disputes between bidders the lot in dispute shall immediately be put up again and resold.

The sale of any Article will not be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.


To prevent errors in delivery, goods cannot be removed without presentation of the bill, and nothing will be delivered during the sale.

We will not be responsible for goods damaged in delivering.

Goods carefully packed and shipped.

Ladies and gentlemen unable to attend the sale can have their buying orders executed by us without extra charge.

PHILADELPHIA ART GALLERIES



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No. 517

A Present to the Nun
(29 x 20½)

L. Emile Aden

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No. 522

The Minuet

(Water color) (30¼ x 18⅞)

Sinibaldo

CATALOGUE

First Session Sale

Wednesday Afternoon, May 10, at 2.30 o'clock

- 1 Gas Radiator and Scrap Basket
- 2 Iron Single Bedstead, Springs and Mattress
- 3 Ash Bureau and Washstand
- 4 Lot Toiletware
- 5 Mahogany Rocker
- 6 Mahogany Side Chair
- 7 Iron Single Bedstead, Springs and Cotton Mattress
- 8 Black Oak Bureau and Washstand
- 9 Lot Toiletware
- 10 2 Oak Clothes Tree and Towel Rack
- 11 Cherry Bedroom Table
- 12 Cherry Bureau, marble top
- 13 Clothes Poles and Towel Rack, 3 pieces
- 14 Gas Radiator
- 15 Oak Cane Seat Chair
- 16 Cherry Bedroom Suite, 3 pieces, and Spring
- 17 Hair Mattress in sections
- 18 2 Decorated Blue and White Chinese Vases
- 19 Cut Glass Flagon
- 20 Bronze Ewer Shaped Vase
- 21 Porcelain and Bronze Lamp
- 22 2 Art Nouveau Vases
- 23 Faience Wall Flower Vase
- 24 Tiffany Glass Claret Pitcher with solid silver mounts
- 25 2 Barbotine Jardinieres
- 26 Decorated Japanese Cylinder Vase
- 27 Barbotine Lamp

- 28 Lot of Gas Hose, Bronze Trays, Cuspidor, etc.
- 29 Nickel Lamp and Shade
- 30 Decorated Banquet Lamp Shade
- 31 Cut Glass and Silver Applied Decanter
- 32 Spinning Wheel
- 33 Yellow Porcelain Vase
- 34 Cherry Bouquet Table
- 35 Oak 2-Door Wardrobe
- 36 Brass Single Bedstead and Springs
- 37 Single Hair Mattress
- 38 Flemish Oak Bookcase, small
- 39 Antique Mahogany Chiffonier with twisted columns,
rope moldings
- 40 Mahogany Ball and Claw Foot Nightstand
- 41 Carved Mahogany Tilt Top Centre Table
- 42 Japanese Inlaid Sword Rack
- 43 Mahogany Bedstead, Bureau and Washstand
- 44 Sectional Curled Hair Mattress
- 45 2 Pieces Porcelain Jardinieres
- 46 Berlin Bronze Bull
- 47 4 Pieces Terra Cotta Groups, lions, etc.
- 48 Carved Antique Mahogany Pedestal Dressing Table,
claw feet, rope molding
- 49 Inlaid Mahogany Block Front Secretary Bookcase
- 50 Mahogany Chiffonier with carved claw feet and fluted
columns
- 51 2 First Empire Solid Mahogany Single Bedsteads,
ormolu mounts
- 52 2 Box Spring Mattresses
- 53 2 Single Hair Mattresses
- 54 Chiffonier to match
- 55 Dressing Table to match
- 56 Set of 8 Empire Mahogany Chairs, 6 side and 2 arm
- 57 Mahogany Column Chiffonier with carved claw feet



No. 569

Sunlight and Shadow
(40 x 35½)

Wm. M. Chase

- 58 Carved Antique Mahogany Colonial Sofa with carved
shell arms and cornucopia back
- 59 Sheraton Drop Leaf Breakfast Table
- 60 Mahogany Rush Seat Chair
- 61 Decorated Chinese Blue and White Vase
- 62 Framed Benares Plaque
- 63 Teplitz Group
- 64 Decorated Adderleys Vase with handles
- 65 Decorated Royal Vienna Tete-a-Tete Set and Tray,
10 pieces
- 66 Decorated Adderleys Vase
- 67 Mahogany Bookshelf
- 68 Bronze Inkstand and Tray
- 69 Mahogany Inlaid Work Table with twisted column
support and claw feet
- 70 Mahogany Kidney Shape Writing Table, beautifully
inlaid with mother-of-pearl and various woods
- 71 Carved Solid Mahogany Bureau with oval glass and
claw feet
- 72 Dressing Table to match
- 73 Cheval Glass to match
- 74 6 Mahogany Rush Seat Chairs
- 75 Decorated Porcelain Tea Set, 17 pieces
- 76 6 Decorated After Dinner Coffee Cups and Saucers
- 77 Mahogany Library Table, brass feet
- 78 Bisque Bust
- 79. Decorated Bonn Vase
- 80 Staffordshire Polar Bear
- 81 Oak Bookcase, small
- 82 Upholstered Mahogany Sofa, carved claw feet and
ram's head arms
- 83 Mahogany and Bronze Mounted Chime Mantel Clock
- 84 Pair of Chiseled Mercury Bronze First Empire
7-Light Candelabras

- 85 Mahogany Bureau with twisted columns and carved
claw feet
- 86 Carved Mahogany Cheval Glass with beveled French
plate mirror
- 87 Porcelain Vase, iris decoration
- 88 Decorated Adderleys Vase
- 89 Gentleman's Mahogany Dresser, carved columns
- 90 Antique Mahogany Bonnet Top Highboy with carved
shell, ball and claw feet
- 91 Set of 8 Mahogany Chairs, figured tapestry seats,
comprising 6 side and two armchairs
- 92 Brass and Onyx Top Pedestal Table
- 93 Cloisonne Gas Leader and Shade
- 94 Teplitz Bust
- 95 Inlaid Mahogany Nightstand
- 96 Mahogany Windsor Armchair
- 97 Inlaid Mahogany Gentleman's Chiffonier
- 98 Black Marble and Bronze Clock Set, 3 pieces (Bailey,
Banks & Biddle)
- 99 Delft Vase and Cover
- 100 Carved Mahogany Bedstead
- 101 Set of Woven Wire Springs
- 102 Sectional Curled Hair Mattress
- 103 Large Carved Mahogany Bureau to match
- 104 Dressing Table to match
- 105 Chiffonier to match
- 106 Large Decorated Royal Vienna Plaque, Alexander &
Darius
- 107 Bronze Enamel and Jeweled Frame Toilet Mirror
- 108 Framed Limoges Enamel Plaque, signed Jean Meis-
sonier
- 109 Mahogany Cedar Lined Clothes Chest with carved
shell front
- 110 Dutch Marqueterie Hall Table with mirror



No. 570

Evening, Resting by the Way J. B. C. Corot
(19½ x 25¼)

- 111 Dutch Marqueterie 2-Door Bookcase
- 112 Inlaid Mahogany Tilt Top Candlestand
- 113 Satinwood Inlaid Armchair
- 114 Carrara Marble Bust
- 115 Prato Marble Revolving Top Pedestal
- 116 Tall Satsuma Vase, figure decoration
- 117 Chinese Vase
- 118 Dutch Marqueterie Bedstead
- 119 Box Spring Mattress
- 120 Sectional Curled Hair Mattress
- 121 2 Feather Pillows
- 122 Bureau to match
- 123 Dressing Table to match
- 124 Chiffonier to match
- 125 Case of Drawers to match
- 126 Dutch Marqueterie Side Chair, tapestry seat
- 127 Another
- 128 Small Inlaid Kidney Shape Pedestal Table
- 129 Antique Carved Mahogany Sofa, eagle's head back
and claw feet
- 130 Mahogany Triangular Base Card Table, claw feet
- 131 2 Antique Mahogany Side Chairs
- 132 Arm Rocker to match
- 133 Decorated Old Hall Vase
- 134 Decorated Royal Bonn Jar and Cover
- 135 Antique Mahogany Side Chair, carved back
- 136 Armchair to match
- 137 Japanese Bronze Gas Leader and Shade
- 138 Triplicate Toilet Mirror
- 139 Colonial Mantel Mirror, gilt frame
- 140 Mahogany Toilet Case
- 141 Anniversary Clock
- 142 Royal Bonn Vase
- 143 Japanese Decorated Vase

- 144 Night Clock in Walrus Case (Bailey, Banks & Biddle)
- 145 Beautifully Carved Mahogany Dressing Bureau, brass handles and claw feet
- 146 Carved Mahogany Frame Couch, cornucopia head
- 147 Solid Mahogany Satinwood Inlaid Desk Table with side pockets and secret drawers
- 148 Large Owari Jar, panel decorations of figures and flowers
- 149 Mercury Bronze 4-Light Candelabra
- 150 Decorated Imari Jar and Cover
- 151 2 Dutch Marqueterie Single Bedsteads
- 152 2 Box Spring Mattresses
- 153 2 Single Hair Mattresses
- 154 Dutch Marqueterie Highboy
- 155 Satinwood Inlaid Mahogany Swell Front Chiffonier
- 156 Cheval Glass to match
- 157 Case of Drawers to match
- 158 Bookstand with brass claw feet to match
- 159 Antique Carved Wood and Gilt, Empire Mantel Clock
- 160 Large and Handsomely Carved East India Teakwood Sofa, panel back and red Spanish leather seat
- 161 Carved Teakwood Pedestal, marble top
- 162 Japanese Bronze Vase with Cover, birds in bold relief and serpent handles
- 163 Empire Mounted Solid Mahogany Chiffonier Writing Desk
- 164 Empire Mounted Solid Mahogany 2-Door Bookcase
- 165 Empire Mounted Solid Mahogany 3-Door Bookcase with heavy ormolu heads
- 166 2-Door Bookcase to match
- 167 Beautifully Carved Mahogany High Case Clock with 9 tubular chimes and mercury pendulum (Bailey, Banks & Biddle)
- 168 2 Tall Cloisonne Vases, hydrangea decorations



No. 571

Speak, Sir!
(16 x 20)

L. A. Gros

- 169 Roman Bronze Reclining Figure, Cleopatra, 'signed
Clesinger, Rome, 1861
- 170 Carved Mahogany Library Table with pedestal sup-
ports and claw feet
- 171 Empire Commode with heavy ormolu heads and
mounts, marble top
- 172 Mercury Bronze 4-Column Empire Mantel Clock
- 173 Dutch Marqueterie Library Suite, 3 pieces, uphol-
stered in figured tapestry
- 174 Decorated Imari Jar
- 175 Japanese Bronze Gas Leader and Shade
- 176 Carved Teakwood Pedestal
- 177 Bronze Bust, signed Gaddik
- 178 Carved Mahogany Armchair, cornucopia back and
shell arms
- 179 Flemish Oak Piano Bench
- 180 Chiseled Gilt Bronze Chandelier
- 181 Old Blue and White Chinese Vase
- 182 Japanese Bronze Vase, flowers and birds in relief
- 183 Satinwood Inlaid Armchair upholstered in maroon
cut velour
- 184 Black and Sienna Marble Clock Set, 3 pieces; clock
surmounted by large bronze bust and 2 side can-
delabra with repousse bronze bowls (J. E. Cald-
well & Co.)
- 185 Carved Mahogany Empire Cabinet
- 186 Carved Mahogany 2-Door Bookcase with scroll top
and claw feet
- 187 Antique Mahogany Slant Top Writing Desk, carved
column and rope edge
- 188 Mahogany and Leather Upholstered Couch
- 189 Regina Music Box and Records
- 190 Carved English Oak Library Table
- 191 Inlaid Mahogany Tea Table
- 192 Japanese Bronze Koro, Dog Foo on cover

- 193 Teakwood Pedestal
- 194 Large Japanese Bronze Gas Leader and Shade
- 195 Mahogany Inlaid Armchair and Side Chair
- 196 Carved Mahogany Library Table, heavy claw feet
and rope edge
- 197 Decorated Adderleys Vase
- 198 Japanese Bronze Jardiniere
- 199 Decorated Chinese Vase
- 200 Decorated Old Hall Vase



No. 572

On the Coast of Brittany
(28 x 21)

J. Bastien-Lapage

Second Session Sale

Thursday Afternoon, May 11, at 2.30 o'clock

- 201 Royal Bonn Vase (as is)
- 202 Fine Japanese Gold Bronze Vase
- 203 Framed Repousse Plaque, The Toilet
- 204 Framed Repousse Brass Plaque, Queen Victoria
- 205 Empire Mantel Clock surmounted by gilt bronze
group
- 206 Ebony Drop Leaf Card Table
- 207 Metal Lamp Shade
- 208 Decorated Teplitz Vase
- 209 Decorated Teplitz Pitcher Vase
- 210 Beveled French Plate Mirror
- 211 Decorated Chinese Gourd Shape Vase
- 212 Cylinder Vase, decoration after Meissonier (Bailey,
Banks & Biddle)
- 213 Japanese Bronze Vase, stork decoration in relief
- 214 Decorated Hungarian Flask Vase, bronze mounts
- 215 Tall Japanese Bronze Vase, dragons in relief
- 216 Chinese Decorated Vase
- 217 Decorated Ginori Jardiniere
- 218 Majolica Garden Seat
- 219 Decorated Doulton Pitcher Vase
- 220 Teplitz Vase, floral decorations
- 221 Japanese Bronze Vase with handles
- 222 Decorated and Enameled Glass Vase, Kaiserzinn
stand
- 223 Carved Flemish Oak Piano Bench
- 224 2 Chiseled Mercury Bronze 5-Light Empire Cande-
labras
- 225 Carved Solid Mahogany Parlor Suite of 3 pieces,
upholstered in green embossed velour

- 226 2 Tall Sevres Revolving Vases with panel decorations
of figures, flowers and birds on blue ground,
heavy ormolu mounts, signed A. De Ligny
- 227 Carved East India Teakwood Pedestal, marble top
- 228 Another
- 229 Carrara Marble Bust, Josephine, by Canova
- 230 Onyx and Ormolu Revolving Top Pedestal
- 231 Fine Bronze Bust by Moreau
- 232 Onyx Revolving Top Pedestal
- 233 Carved and Inlaid Mahogany Divan
- 234 Armchair to match
- 235 Tall and Handsomely Decorated Cloisonne Vase, dec-
orations of cherry blossoms, peonies, birds, etc.
- 236 Handsomely Decorated Royal Vienna Vase on Ped-
estal; heavily applied gold on maroon and ivory
ground; portrait panel by Preller
- 237 Teakwood Pedestal, marble top
- 238 Carved and Inlaid Parlor Suite of 3 pieces, compris-
ing 2 large Davenports and 1 armchair uphol-
stered in green embossed velour
- 239 Music Cabinet, beautifully inlaid with various woods
and finely chiseled ormolu mounts with large
Vernis Martin panel
- 240 Roman Bronze Reclining Figure on Marble Base
- 241 2 Royal Vienna Vases on Pedestal with panel decora-
tion of figures and heavily applied gold on green
ground
- 242 Carved East India Teakwood Pedestal
- 243 Finely Carved Solid Mahogany Parlor Suite of 3
pieces, comprising sofa, armchair and side chair,
with dolphin arms, upholstered in green embossed
velour
- 244 Roman Bronze Figure, The Flower Girl, by H.
Chapu



No. 579 **Bathers on the French Coast** Alfred Stevens
(23½ x 28½)

- 245 2 Decorated Sevres Revolving Vases, ormolu handles and mounts, decorations by F. Ballinger
- 246 Royal Vienna Vase on Pedestal, maroon and gold decorations
- 247 2 Chippendale Armchairs, green silk moire seats
- 248 Handsomely Decorated Sevres Centrepiece with chiseled ormolu grapevine border, handles and mounts
- 249 Carrara Marble Bust, Napoleon, by R. Frenlanove Fece
- 250 Marble Pedestal
- 251 Steinway & Sons Baby Grand Piano
- 252 Ebony Piano Bench
- 253 Handsomely Decorated Tall Royal Vienna Vase and Cover, panel decorations on king's blue ground, "Worshipping Alexander the Great," by Knolly; heavy ormolu satyr handles
- 253A Large Carved East India Teakwood Pedestal with marble top
- 254 Elaborately Carved Japanese High Back Hall Seat
- 255 Dutch Marqueterie Armchair
- 256 Carved Japanese Armchair
- 257 2 Large Bisque Figures
- 258 Teakwood Pedestal, marble top
- 259 Teplitz Vase, iris and figure decorations
- 260 Teplitz Elephant
- 261 2 Carved Ivory Shortswords
- 262 Japanese Vase, bird decorations
- 263 Black Marble and Bronze Clock Set, 3 pieces, Bailey & Co.
- 264 Decorated Satsuma Vase
- 265 Decorated Blue and White Chinese Jar with Teakwood Cover
- 266 Chiseled Gilt Bronze Tankard with repousse Battle Scene

267	Decorated Chinese Vase, figures and flowers		
268	2 Tall Repousse Bronze Ewer Shape Vases, Cupid handles, grapevine decorations		
269	Satsuma Gas Leader and Shade		
270	Decorated Chinese Blue and White Jar		
271	Royal Kermanshah Carpet	21.6	x 13.2
272	Royal Kermanshah Carpet, very heavy	13.7	x 10.7
273	Kermanshah Carpet	14.8	x 10.7
274	Sarouk Rug	7.	x 4.6
275	Tabriz Rug	5.9	x 4.1
276	Kermanshah Carpet	13.2	x 8.8
277	Sarouk Carpet	10.3	x 6.3
278	Sarouk Carpet	9.11	x 7.
279	Senna Rug	5.8	x 4.9
280	Kermanshah Rug	6.9	x 4.2
281	Kermanshah Rug	6.3	x 4.
282	Sarouk Rug	6.7	x 3.11
283	Kermanshah Rug	6.9	x 4.4
284	Sarouk Rug	6.8	x 4.2
285	Sarouk Rug	5.8	x 3.1
286	Kermanshah Rug	6.11	x 4.3
287	Kermanshah Rug	6.10	x 4.1
288	Kermanshah Carpet	15.7	x 11.11
289	Kermanshah Carpet	12.2	x 9.2
290	Serapi Carpet	13.5	x 10.11
291	Beloochistan Rug	8.7	x 5.6
292	Shirvan Rug	6.	x 3.11
293	Hamadan Rug	6.3	x 3.5
294	Bokhara Rug	6.10	x 4.3
295	Kurdistan Rug	6.4	x 4.3
296	Bokhara Rug	4.9	x 3.2
297	Iran Rug	6.3	x 4.
298	Iran Rug	6.10	x 3.10
299	Sarouk Rug	6.7	x 4.1
300	Bokhara Rug	4.	x 3.11
300A	Extra Persian Carpet	23.3	x 17.10



No. 579a

A Windy Day Off Dover
(25 $\frac{1}{2}$ x 21 $\frac{1}{2}$)

Alfred Stevens



No. 580

Scene on the Seine
(25¾ x 15)

C. F. Daubigny

301	Sarouk Rug	6.5 x 3.10
302	Sarouk Rug	6.6 x 4.3
303	Iran Rug	6.9 x 4.3
304	Bokhara Rug	6.5 x 4.6
305	Anatolian Rug	4.5 x 2.9
306	Mahogany Hepplewhite Sofa	
307	Mahogany Hepplewhite Armchair	
308	Mahogany Rocker	
309	Oak Case Grandfather's Clock	
310	Oak Sewing Table	
311	Oak Desk	
312	Oak Chair	
313	Gold Frame Colonial Mantel Mirror	
314	2 Mahogany Armchairs	
315	Sterling Silver Tea Set, 5 pieces, walls of Troy decoration	
316	Burglar Alarm Jewel Safe	
317	Bronze Bust, Florentine, by H. Hacobs	
318	Set of 11 Robert Morris Dining Room Chairs with leather seats, 9 side and 2 armchairs	
319	Carved Flemish Oak Luncheon Table with heavy griffin supports and carved top	
320	Carved Flemish Oak Linen Chest	
321	Carved Flemish Oak Case of Drawers with Swedish iron handles	
322	Carved Flemish Oak Cabinet Top Sideboard with carved panel back and door	
323	Dining Room Extension Table with 6 leaves, to match	
324	Carved Flemish Oak China Closet to match	
325	Carved Flemish Oak 2-Door China Cupboard	
326	Carved Flemish Oak Case of Drawers with heavy bronze handles, antique	
327	Set of 6 Carved Robert Morris Dining Room Chairs, leather seats	
328	Carved Flemish Oak Drop Leaf Tea Table	

- 329 Carved Flemish Oak Library Table, claw feet
- 330 3 Carved Back Mahogany Chairs, 2 side and 1 arm
- 331 Elaborately Carved Japanese Teakwood 2-Fold Screen
with lacquered panels, heavily inlaid with ivory
eagles, flowers and birds
- 332 Elegantly Carved English Oak High Case Hall Clock
with Whittington and Westminster chimes;
(Muhr Sons)
- 333 Disc Graphophone and Cabinet
- 334 2 Lowestoft Jars with Covers
- 335 Dresden Fruit Epergne
- 336 Table Mirror
- 337 Decorated Japanese Owari Bowl and Cover
- 338 Decorated Royal Bonn Vase
- 339 2 Blue and White Chinese Wall Plaques
- 340 Carved Flemish Oak Pedestal Table, griffin supports
- 341 4 Strips of Full Length Lace Sash Curtains
- 342 16 Strips of Lace Window Curtains, Renaissance
applique
- 343 2 Strips Blue and Ivory Tapestry Portieres
- 344 Silver Plated Coffee Urn and 2 Hot Water Kettles
with Stands, 3 pieces
- 345 Stereoscope
- 346 Decorated Chinese Vase
- 347 2 Decorated Vases and Tea Caddy, 3 pieces
- 348 Chafing Dish with Alcohol Burner
- 349 Wicker Armchair
- 350 Bamboo Table
- 351 Bronze Inkwell, form of snake
- 352 Bronze Tray
- 353 Famous Old Bronze Vase of the Old Roman period
- 354 Bronze Lamp and Burmese Shade
- 355 Ornate Lamp, flower design, and Shade
- 356 Dark Plain Green Bronze Vase
- 357 Pottery Jardiniere and Stand



No. 586

The Captives
(26 x 22)

E. Luminais

- 358 Liquor Cabinet containing 2 decanters and 1 dozen
glasses on tray
- 359 Inlaid Oval Tea Tray with Silver Plated Rim
- 360 Large Inlaid Mahogany Tea Tray
- 361 2 Florentine Mirrors
- 362 French Gilt Miniature Cabinet
- 363 1 Dozen Cut Glass Punch Glasses
- 364 Gilt and Wooden Picture Frame
- 365 French Gilt Photograph Frame
- 366 Sterling Silver Hot Toddy Pitcher
- 367 Sterling Silver Thermometer
- 368 4-Piece Russian Brass Tea Set
- 369 1 Dozen Cut Glass Champagne Glasses
- 370 1 Dozen Engraved Wine Glasses
- 371 ½ Dozen English Engraved Hock Glasses
- 372 1 Dozen English Engraved Ice Glasses
- 373 1 Dozen Engraved Goblets
- 374 1 Dozen Engraved Rhine Wine Glasses
- 375 11 Cut Glass Tumblers
- 376 Royal Peacock Design Vase
- 377 Cut Glass Pineapple Cutting Decanter
- 378 Rock Crystal Flower Vase
- 379 Silver Plated Tea Caddy, Sheffield design
- 380 Plated After Dinner Coffee Pot
- 381 Sheffield Chocolate Pot
- 382 Sheffield Tray, 2 Ink Pots and 1 Candlestick
- 383 1 Dozen Silver Plated Pate Dishes with linings
- 384 ½ Dozen Silver Plated Pate Dishes, single handle
- 385 Silver Plated English Coffee Tray, Sheffield design
- 386 Silver Plated Tray, Sheffield design
- 387 Silver Plated Tea Caddy, Sheffield design
- 388 5 Silver Plated Bottle Coasters, Sheffield design
- 389 Sheffield Lamp, cut glass font and shade
- 390 Silver Plated Vase, Sheffield design
- 391 Plymouth After Dinner Coffee Pot

- 392 French Gilt and Glass Toilet Piece of Three Bottles
- 393 French Gilt Cabinet for Jewels, standing 14 inches
high
- 394 French Gilt and Glass Miniature Desk
- 395 11 Individual Copper and Porcelain Coasters
- 395A Sterling Silver and Glass Decanter
- 395B Sterling Silver and Copper Mounted Fern Dish
- 395C Sterling Silver and Hand Beaten Copper Smoking
Set of 3 pieces—tray, lamp and cigar cut
- 396 Lot of Metal Gas Shades, etc.
- 397 Bronze Figure with gas attachment
- 398 Piano Stool
- 399 Gas Radiator
- 400 Lot of Oak Kitchen Chairs



No. 588

Scene in Italy
(18 x 12½)

J. B. C. Corot

Third Session Sale

Friday Afternoon, May 12, at 2.30 o'clock

PAINTINGS

The size printed is the size of the canvas

F. F. ENGLISH Philadelphia

501 A Gipsy Encampment (Water Color)

31 x 21½

H. SCHAFER Paris

502 Street in Rouen (Water Color)

18 x 24

H. HERZOG Philadelphia

503 Trout Stream, Pike Co., Pa.

21½ x 27

CHAS. P. ADAMS New York

504 Mount Tacoma

30 x 20

V. POLLI Rome

505 The Morning News (Water Color)

14¼ x 20

OLLERO BLAS Venice

506 In the Bay of Naples

507 Companion

W. GEETS Paris

508 The Wandering Musician

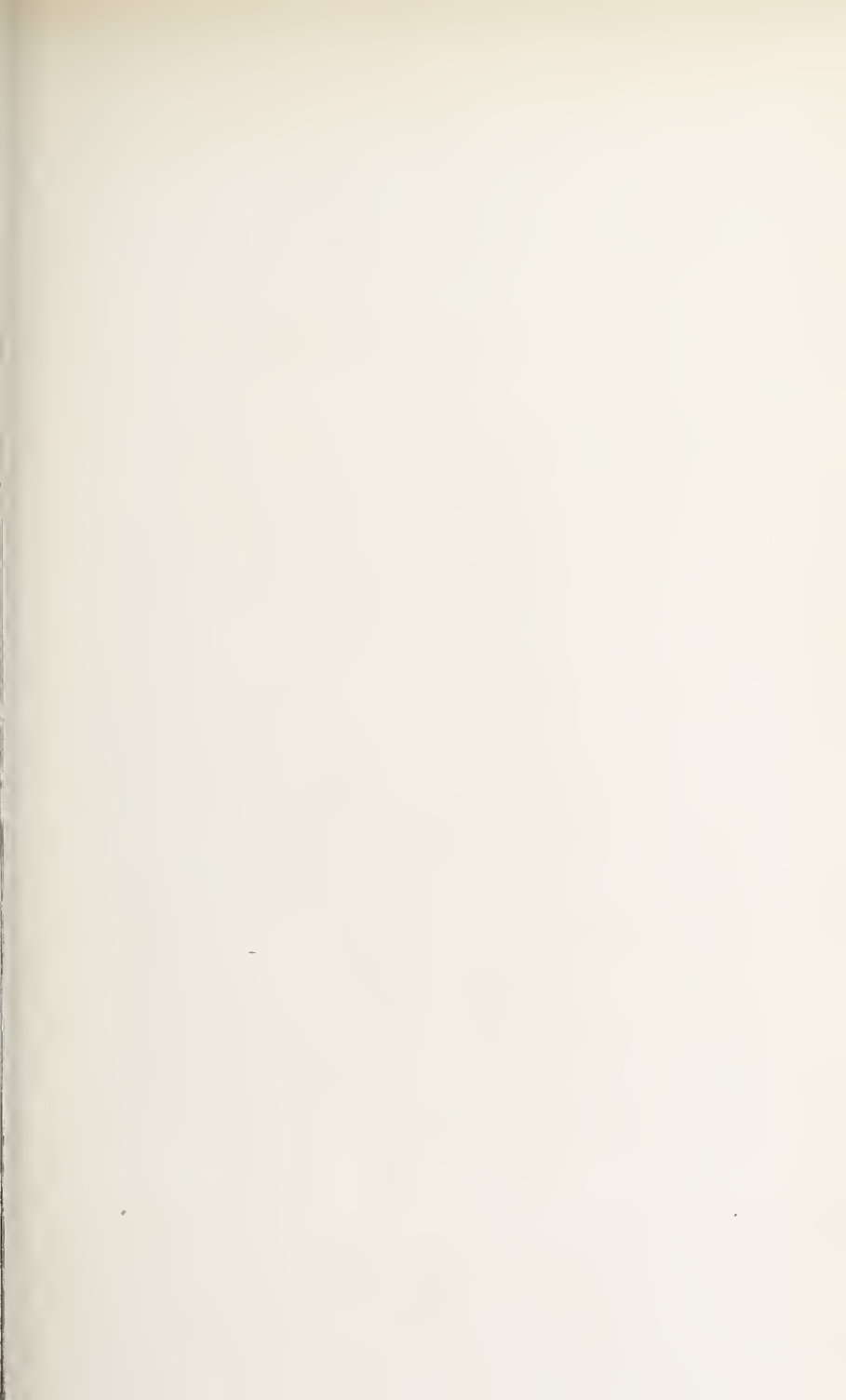
9½ x 12½

CHAS. LINFORD Deceased

509 The Meadow Brook, Autumn

30¼ x 22

- | | |
|---|----------|
| A. ROSSI | Rome |
| 510 The Quarrel | |
| 16 x 27½ | |
| A. REYNA | Venice |
| 511 A Harbor in the Bay of Naples | |
| 29 x 13½ | |
| F. BERNOT | Paris |
| 512 A Rainy Day in Paris | |
| 19¾ x 14 | |
| G. ROSATI | Rome |
| 513 The Christening | |
| 10 x 14¾ | |
| W. CASSIRELLI | Rome |
| 514 The Rug Merchant | |
| 15 x 22 | |
| J. ROSIERSE | Deceased |
| 515 The Night Market, Rotterdam | |
| 14½ x 19 | |
| LOUIS MEYER | Deceased |
| Pupil of Aschenbach and Isabey. A painter of the highest class. | |
| 516 Fishing Boats on the Coast of France | |
| 21 x 15¾ | |
| L. EMILE ADAN | Paris |
| 517 A Present to the Nun | |
| 29 x 20½ | |
| J. R. UNTERBERGER | Deceased |
| 518 Bridge and Canal, Venice | |
| 20 x 24 | |





No. 590

Heather in Bloom
(29 x 36)

W. Didier-Pouget

WALTER G. HARTSON New York

519 **A Village Street**

29 x 23

ANTONIO TORREO Rome

520 **Ideal Head**

12 x 17

L. J. COOK New York

521 **The Old Sluiceway**

24 x 16

SINIBALDO Rome

522 **The Minuet (Water Color)**

A marvelous production

30¼ x 18¾

A. ASTI Paris

523 **Mathilde**

24 x 28

F. E. CHURCH New York

524 **Sunset in the Berkshire Hills**

35½ x 28

JEAN BAPTISTE CAMILLE COROT Deceased

Born at Paris, 1796. Died, 1875. Pupil of Michallon and Victor Bertin. Medals, 1833; First Class in 1848 and 1855; Cross of the Legion of Honor, 1846; Medal, 1867, Exposition Universelle; Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists 1878, Exposition Universelle.

525 **Landscape**

20¼ x 13¾

FRITZ THAULOW Paris

Born at Christiania, Norway. Member of the Jury, 1889, Exposition Universelle. Cross of the Legion of Honor, 1889; Grand Prix, 1900; Officer of the Legion of Honor, 1901. Hors Concours.

526 **Venice**

21¾ x 18½

R. GOUBIE

Paris

527 At the Rendezvous

19 x 15

JULES DUPRE

Deceased

Born at Nantes, 1812; died at Paris, 1889. Medal, 1833; Cross of the Legion of Honor, 1849; Medal, 1867, Exposition Universelle; Officer of the Legion of Honor, 1870; Grand Medal of Honor, 1889, Exposition Universelle; Commander of the Legion of Honor, 1889. Hors Concours.

528 The Meadow Pool

20 x 15½

CARL MARR

Paris

529 Retrospection

15 x 19

FRANCESCO VINEA

Florence

Born at Di Forli, 1846. Pupil of Pallastrini. Professor in the Royal Academy of Florence. Gold Medal, Berlin, 1886; Medals at Florence and Naples; Medals at Rome and Turin.

530 And Nobody There to See!**531 A Harmless Flirtation**

14 x 18½

JEAN JACQUES HENNER

Paris

Prix de Rome, 1858. Medals, 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873; Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U.; Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

532 The Bather

16¼ x 13



No. 591

The Flower Market

George Weiss

WM. M. CHASE

New York

Born Franklin Township, Indiana, 1849. Pupil of B. F. Hayes, J. O. Eaton and of the National Academy, New York; Pupil of the Royal Academy, Munich; Pupil of Wagner, Piloty, in Munich. Honorable Mention in Paris, 1881; Silver Medal, 1889, Exposition Universelle; Gold Medal, 1900, Exposition Universelle. Hors Concours. Received Three Medals at Munich; Medal at the Centennial Exhibition, Philadelphia, 1876.

533 Off the Long Island Coast

26 x 16½

CAMILLE HIPPOLYTE DELPY

Paris

Born at Joigny (Yonne). Pupil of Corot and Daubigny. Honorable Mention, 1881; Medal, 1884; Honorable Mention, 1889, Exposition Universelle; Medal of the Second Class, 1900. Hors Concours. Societaire. Medals at Marseilles and Lyons; Medal at Tours.

534 Summer Morning at Pressaguy l'Orguillen

28 x 15½

FREDERIC HENRY KAEMMERER

Deceased

Born at The Hague, 1839. Pupil of Gerome and the Ecole des Beaux-Arts, Paris. Medal, 1874; Silver Medal, 1899, Exposition Universelle; Cross of the Legion of Honor, 1889. Hors Concours.

535 Time of the Directorie

13 x 18

XAVIER ALPHONSE MONCHABLON

Paris

Born at Avillers (Vosges). Prize of Rome, 1863. Medals, 1869, and Second Class, 1874; Medal, 1889, Exposition Universelle. Hors Concours. Societaire.

536 Rives de la Savne Vorges

21½ x 15

LOUIS AIME JAPY

Paris

Born at Berne (Doubs). Pupil of Francais. Medal, 1870; Medal, Second Class, 1873; Medal, Argent, 1889, Exposition Universelle. Hors Concours. Societaire. Medal at Strassbourg.

537 Cattle in the Pastures

50 x 42

M. GALLELLI

Rome

538 Madonna and Child

29 x 50

UNKNOWN

539 The Duke of York

36 x 47

R. C. KLUTH

540 Moonrise on the New Jersey Marshes

36 x 24½

THOMAS GAINSBOROUGH

Deceased

Born at Suffolk. Died in London, August 2, 1788. "British School." Went to London in 1741, and became a pupil of Gravelot, the French engraver.

541 Landscape and Sheep

10½ x 9

LEON PERRAULT

Paris

Born at Poitiers. Pupil of Picot and Bouguereau. Medal, 1864; Medal, Second Class, 1876; Cross of the Legion of Honor, 1887; Medal, 1889, Exposition Universelle; Silver Medal, 1900, Exposition Universelle. Hors Concours. Societaire.

542 The Virgin and the Infant Jesus

19¾ x 25½



No. 592

Hailing the Ferryman
(45 $\frac{1}{4}$ x 35 $\frac{1}{2}$)

D. Ridgway Knight

CAMILLE HIPPOLYTE DELPY

Paris

Born at Joigny (Yonne). Pupil of Corot and Daubigny. Honorable Mention, 1881; Medal, 1884; Honorable Mention, 1889, Exposition Universelle; Medal of the Second Class, 1900. Hors Concours. Societaire. Medals at Marseilles and Lyons; Medal at Tours.

543 Washerwomen on the Banks of the Seine

31½ x 18½

SIR GODFREY KNELLER

Deceased

(1646-1723)

544 Countess of Dorset

24½ x 30

CHAS. LINFORD

Deceased

545 Autumn Woods Near Fort Washington

22 x 16

PABLO SALINAS

Rome

546 An Uninteresting Sermon

26 x 15½

COESSIN

Paris

547 Arranging the Toilet

18¼ x 22¼

CAMILLE HIPPOLYTE DELPY

Paris

Born at Joigny (Yonne). Pupil of Corot and Daubigny, and a worthy successor. Honorable Mention, 1881; Medal, 1884; Honorable Mention, 1889, Exposition Universelle; Medal, Second Class, 1900. Hors Concours. Societaire. Medals at Marseilles and Lyons; Medal at Tours.

548 Scene on the Seine, Near the Island

28 x 16

WM. DOBSON

Deceased

(1610-1647)

549 Lady Halfhyde, Wife of Sir Thomas Halfhyde,
Kent

25 x 30

CONRAD KIESEL

Paris

550 The Countess

20¾ x 28

JOHANNES VAN COUVER

Holland

551 The Outskirts of Leyden

26½ x 22

JULES DUPRE

Deceased

Born at Nantes, 1812. Died at Paris, 1889. Medal, 1833; Cross of the Legion of Honor, 1849; Medal, 1867, Exposition Universelle; Officer of the Legion of Honor, 1870; Grand Medal of Honor, 1889, Exposition Universelle; Commander of the Legion of Honor, 1889. Hors Concours.

552 Moonlight by the Sea

26 x 32¼

EMILE LAMBINET

Paris

553 A Farm in Brittany

18¼ x 12

S. W. BILDERS

Paris

554 The Return from the Village

6½ x 4½

EUGENE JOSEPH VERBOECKHOVEN

Deceased

Born at Warneton, Belgium, 1799. Died, 1880. Chevalier and Commander of the Order of Leopold of Belgium; Chevalier of the Order of Michael of Bavaria; Chevalier of the Order of Christ of Portugal; Decorated with the Iron Cross; Published in 1822 in the Gallery of the Great Painters of Belgium and Holland; Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals, 1824, and First Class, 1841; Cross of the Legion of Honor, 1845; Medal, 1855, Exposition Universelle. Hors Concours.

555 Landscape and Chickens

7½ x 5½



Albert Dürer Painting the Art Decorations at the Court of the Emperor Maximilian
No. 594 (52½ x 34½) Gustav Koller

FRANCESCO VINEA

Florence

Born at Di Forli, 1846. Pupil of Pallastrini. Professor in the Royal Academy of Florence. Gold Medal, Berlin, 1886; Medals at Florence and Naples; Medals at Rome and Turin.

556 Syrens of the Sea

13 x 10

ALEXANDRE LOUIS LELOIR

Deceased

Born in Paris, March 15, 1843. Died January 28, 1884. Son and pupil of J. B. Auguste Leloir. Medals, 1864, 1868, 1870; Second Class, 1878, Exposition Universelle; Cross of the Legion of Honor, 1876. Hors Concours.

557 At the Gates

10½ x 14¼

JULES DUPRE

Deceased

Born at Nantes, 1812. Died at Paris, 1889. Medal, 1833; Cross of the Legion of Honor, 1849; Medal, 1867, Exposition Universelle; Officer of the Legion of Honor, 1870; Grand Medal of Honor, 1889, Exposition Universelle; Commander of the Legion of Honor, 1889. Hors Concours.

558 Landscape in France

9 x 7

J. J. HENNER

Paris

Prix de Rome, 1858. Medals, 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873; Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U.; Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

559 Marguerite

10½ x 13½

JOHN CONSTABLE

Deceased

560 The Smithy

12 x 10

ADOLPHE WEBER

Paris

Born at Boulay (Lorraine). Medal, 1867, Paris Salon.

561 Out for a Day's Fishing

17¼ x 20¼

EUGENE JOSEPH VERBOECKHOVEN

Deceased

Born at Warneton, Belgium, 1799. Died, 1880. Chevalier of the Order of Leopold of Belgium; Chevalier of the Order of Michael of Bavaria; Chevalier of the Order of Christ of Portugal; Decorated with the Iron Cross; Member of the Academies, Belgium, Antwerp and St. Petersburg. Medals, 1824, and First Class, 1841; Cross of the Legion of Honor, 1845; Medal, 1855, Exposition Universelle. Hors Concours.

562 Sheep in Stable

23½ x 15¾

DANIEL RIDGWAY KNIGHT

Paris

Born in Philadelphia. Pupil of the Ecole des Beaux-Arts, Paris. Pupil in 1872 of Gleyre, and in 1876 of Meissonier. Honorable Mention, 1882. Medal, 1888; Medal Argent, 1889, Exposition Universelle; Cross of the Legion of Honor, 1889. Hors Concours. Gold Medal, Columbian Exposition at Chicago, 1893; Gold Medal, Munich, 1888; Gold Medal, Antwerp, 1895; Order of St. Michael, Munich, 1895; Gold Medal of Honor at Academy of Fine Arts at Philadelphia.

563 Calling the Boatman

18½ x 22¾

E. COMPTE CALIX

Paris

564 He Loves Me, He Loves Me Not!

16 x 22¼



No. 596

The First Born
(32 x 53)

C. Doyon

NARCISSE VIRGILE DIAZ DE LA PENA Deceased

Born at Bordeaux, of Spanish parents, August 21, 1808. Died at Mentone, November 18, 1876. Medals, 1844, 1846 and 1848; Cross of the Legion of Honor, 1851; Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

565 Watching the Storm

11 x 15

V. HENRY LESUR

Paris

566 The Flower Girl

13 x 16¾

FELIX ZIEM

Studied at Paris. Born at Beaume (Cote d'Or), 1822. Medals, 1851, and First Class, 1852; Medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1857; Officer of the Legion of Honor, 1878. Hors Concours.

567 Evening in Venice

15½ x 10½

FELIX ZIEM

Paris

Studied at Paris. Born at Beaume (Cote d'Or), 1822. Medals, 1851, and First Class, 1852; Medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1857; Officer of the Legion of Honor, 1878. Hors Concours.

568 Venice

16½ x 11¾

WM. M. CHASE

New York

Born, Franklin Township, Indiana, 1849. Pupil of B. F. Hayes, J. O. Eaton and of the National Academy, New York; Pupil of the Royal Academy, Munich; Pupil of Wagner, Piloty, in Munich. Honorable Mention in Paris, 1881; Silver Medal, 1889, Exposition Universelle; Gold Medal, 1900, Exposition Universelle. Hors Concours. Received three Medals at Munich. Medal at the Centennial Exhibition, Philadelphia, 1876.

569 Sunlight and Shadow

40 x 35½

JEAN BAPTISTE CAMILLE COROT

Deceased

Born at Paris, 1796. Died, 1875. Pupil of Michallon and Victor Bertin. Medals, 1833; First Class in 1848 and 1855; Cross of the Legion of Honor, 1846; Medal, 1867, Exposition Universelle; Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

570 Evening, Resting by the Way

19½ x 25¼

LUCIEN ALPHONSE GROS

Paris

Born at Wesserling, Alsace. Pupil of Meissonier. Medals, 1867, and Second Class, 1876; Medal, 1889, Exposition Universelle; Cross of the Legion of Honor, 1898. Hors Concours. Medals at Berlin and Munich; Medal at Vienna. This artist was the best pupil of Meissonier excepting Detaille.

571 A Little Beggar

16 x 20

JULES BASTIEN-LEPAGE

Deceased

Born at Damvillers (Meuse), 1850. Pupil of Cabanel. Medal, 1874, and Second Class, 1875; Medal, 1878, Exposition Universelle; Cross of the Legion of Honor, 1879. Hors Concours.

572 On the Coast of Brittany

28 x 21

This artist was one of the greatest of French painters of the last century. His picture of Joan or Arc sold for \$25,000.

A. ASTI

Paris

573 Geraldine

18 x 24

CAMILLE FLERS

Deceased

Born at Paris, February 15, 1802. Died at Annet (Seine-et-Marne), June 27, 1868. Pupil of Monsieur Paris. Medal, Third Class, 1840; Medal, Second Class, 1847; Cross of the Legion of Honor, 1849. Hors Concours.

574 In the Fields of France

17¾ x 11⅝



No. 597

Early Morning on the Zuyder Zee

J. H. Van Mastenbroek

(39 1/2 x 26)



No. 598

The Grand Canal, Venice
(39½ x 24½)

F. R. Unterberger

ALFRED STEVENS

Paris and Brussels

Born at Brussels, May 11, 1828. Pupil of Navez in Belgium and Roqueplan in Paris; Pupil of the Ecole des Beaux-Arts in Paris. Medal, 1853; Medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1863; Medal, First Class, 1867, Exposition Universelle; Officer of the Legion of Honor, 1867; Medal, First Class, 1878, Exposition Universelle; Commander of the Legion of Honor, 1878; Grand Prize, 1889, Exposition Universelle. Hors Concours. Chevalier and Officer of the Order of Leopold of Belgium; Commander of the Order of Leopold of Belgium, 1863; Chevalier and Commander of the Order of St. Michael of Bavaria; Chevalier and Commander of the Order of Francis Joseph of Austria. The Great Gold Medal of Honor at the Universal Exposition at Antwerp, 1885.

575 Moonlight at Sea

 $9\frac{1}{2} \times 12\frac{3}{4}$

JULES FREDERIC BALLAVOINE

Paris

Born at Paris. Pupil of Pils. Medal, 1880. Societaire.

576 Idle Moments

 15×18

CHARLES FRANCOIS EDOUARD DE BEAUMONT

Deceased

Born at Lannion (Cotes du Nord), 1821. Pupil of Boisselier. Medals, 1870 and 1873; Cross of the Legion of Honor, 1877. Hors Concours.

577 In the Harem

 $18\frac{1}{2} \times 12$

ALEXANDRE LOUIS LELOIR

Deceased

Born in Paris, March 15, 1843. Died, January 28, 1884. Son and pupil of J. B. Auguste Leloir. Medals, 1864, 1868, 1870; Second Class, 1878, Exposition Universelle; Cross of the Legion of Honor, 1876. Hors Concours.

578 Sweet Strains

 $18 \times 13\frac{1}{4}$

ALFRED STEVENS

Paris and Brussels

Born at Brussels, May 11, 1828. Pupil of Navez in Belgium and Roqueplan in Paris; Pupil of the Ecole des Beaux-Arts in Paris. Medal, 1853; Medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1863; Medal, First Class, 1867, Exposition Universelle; Officer of the Legion of Honor, 1867; Medal, First Class, 1878, Exposition Universelle; Commander of the Legion of Honor, 1878; Grand Prize, 1889, Exposition Universelle. Hors Concours. Chevalier and Officer of the Order of Leopold of Belgium; Commander of the Order of Leopold of Belgium, 1863; Chevalier and Commander of the Order of St. Michael of Bavaria; Chevalier and Commander of the Order of Francis Joseph of Austria. The Great Gold Medal of Honor at the Universal Exposition at Antwerp, 1885.

579 Bathers on the French Coast

 $23\frac{1}{2} \times 28\frac{1}{2}$

ALFRED STEVENS

Paris and Brussels

Born at Brussels, May 11, 1828. Pupil of Navez in Belgium and Roqueplan in Paris; Pupil of the Ecole des Beaux-Arts in Paris. Medal, 1853; Medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1863; Medal, First Class, 1867, Exposition Universelle; Officer of the Legion of Honor, 1867; Medal, First Class, 1878, Exposition Universelle; Commander of the Legion of Honor, 1878; Grand Prize, 1889, Exposition Universelle. Hors Concours. Chevalier and Officer of the Order of Leopold of Belgium; Commander of the Order of Leopold of Belgium, 1863; Chevalier and Commander of the Order of St. Michael of Bavaria; Chevalier and Commander of the Order of Francis Joseph of Austria. The Great Gold Medal of Honor at the Universal Exposition at Antwerp, 1885.

579a A Windy Day Off Dover

 $25\frac{1}{2} \times 21\frac{1}{2}$



No. 599

After the Bath
(35 x 51)

A. Asti

CHARLES FRANCOISE DAUBIGNY

Deceased

Born at Paris, 1817. Died in Paris, 1878. Pupil of Delaroche. Medal, 1848, and First Class, 1853, 1857 and 1859; Medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1859; Medal, First Class, 1867, Exposition Universelle; Officer of the Legion of Honor, 1874. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

580 Evening on the Seine

25¾ x 15

A. ASTI

Paris

581 Fanchon

18½ x 24½

J. H. CLARK

London

581a A November Day

JEAN BAPTISTE CAMILLE COROT

Deceased

Born at Paris, 1796. Died, 1875. Pupil of Michallon and Victor Bertin. Medals, 1833; First Class, in 1848 and 1855; Cross of the Legion of Honor, 1846; Medal, 1867, Exposition Universelle; Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

582 The Woodland Path

22 x 32⅝

WILLIAM M. CHASE

New York

Born, Franklin Township, Indiana, 1849. Pupil of B. F. Hayes, J. O. Eaton and of the National Academy, New York; Pupil of the Royal Academy, Munich; Pupil of Wagner, Piloty, in Munich. Honorable Mention in Paris, 1881; Silver Medal, 1889, Exposition Universelle; Gold Medal, 1900, Exposition Universelle. Hors Concours. Received three Medals at Munich; Medal at the Centennial Exhibition, Philadelphia, 1876.

583 The Shower

26 x 32½

M. DAHL

Deceased

(1656-1743)

584 The Countess

25 x 30

F. H. TOMKINS

Paris

585 Good Friday in Bavaria

43½ x 32

E. LUMINAIS

Paris

586 The Captives

26 x 22

ALFRED STEVENS

Paris and Brussels

Born at Brussels, May 11, 1828. Pupil of Navez in Belgium and Roqueplan in Paris; Pupil of the Ecole des Beaux-Arts in Paris. Medal, 1853; Medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1863; Medal, First Class, 1867, Exposition Universelle; Officer of the Legion of Honor, 1867; Medal, First Class, 1878, Exposition Universelle; Commander of the Legion of Honor, 1878; Grand Prix, 1889, Exposition Universelle. Hors Concours. Chevalier and Officer of the Order of Leopold of Belgium; Commander of the Order of Leopold of Belgium in 1863; Chevalier and Commander of the Order of St. Michael of Bavaria; Chevalier and Commander of the Order of Francis Joseph of Austria. The Great Gold Medal of Honor at the Universal Exposition, Antwerp, 1885.

587 A Windy Day Off Boulogne

25¼ x 29

JEAN BAPTISTE CAMILLE COROT

Deceased

Born at Paris, 1796. Died, 1875. Pupil of Michallon and Victor Bertin. Medals, 1833, First Class in 1848 and 1855; Cross of the Legion of Honor, 1846; Medal, 1867, Exposition Universelle; Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

588 Scene in Italy

18 x 12½



No. 600

Cote de Zelande
(43½ x 29)

P. J. Clays

JOHANNES WEILAND

Rotterdam

Born, 1858. Pupil of the Academy at Rotterdam. Medals and Decorations. One of the most illustrious painters of the Dutch school.

589 The Student

20 $\frac{7}{8}$ x 28 $\frac{5}{8}$

W. DIDIER POUGET

Paris

590 Heather in Bloom—Morning in the Valley of Cirrezo, Pyrennes

29 x 36

GEORGE WEISS

Paris

591 The Flower Market

23 $\frac{1}{2}$ x 28 $\frac{3}{4}$

DANIEL RIDGWAY KNIGHT

Paris

Born in Philadelphia. Pupil of the Ecole des Beaux-Arts, Paris; Pupil in 1872 of Gleyre, and in 1876 of Meissonier. Honorable Mention, 1882; Medal, 1888; Medal Argent, 1889, Exposition Universelle; Cross of the Legion of Honor, 1889. Hors Concours. Gold Medal, Munich, 1888; Gold Medal Columbian Exposition at Chicago, 1893; Gold Medal, Antwerp, 1895; Decoration of the Order of St. Michael of Bavaria, 1895.

592 Hailing the Ferryman

45 $\frac{1}{4}$ x 35 $\frac{1}{2}$

A. PIOT

Paris

593 Winding the Skein

34 x 35

GUSTAV KOLLER

Paris

594 Albert Durer Painting the Art Decorations at the Court of the Emperor Maximilian

52 $\frac{1}{2}$ x 34 $\frac{1}{2}$

THEODORE ROUSSEAU

Deceased

Pupil of Lethiere. Born, 1812. Died, 1867. Medals, 1834, 1849 and 1855; Cross of the Legion of Honor, 1867; One of the Eight Grand Medals of Honor, 1867, at the Exposition Universelle. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

595 A Harbor in the Bay of Naples

12¾ x 9¾

C. DOYEN

Paris

596 The First Born

32 x 53

JOHAN HENDRIK VAN MASTENBROEK Rotterdam

Born, 1875. Awarded Prize, Rijks Academy, Rotterdam, 1898; Honorable Mention, Paris, 1900. Represented in the Walker collection at Liverpool, and most of the great collections.

597 Early Morning on the Zuyder Zee

39½ x 26

F. R. UNTERBERGER

Deceased

598 Grand Canal, Venice

39½ x 24½

A. ASTI

Paris

599 After the Bath

35 x 51

P. J. CLAYS

Paris

Medals: Paris, 1867; Legion of Honor, 1875. Officer of the Legion of Honor, 1881. Medal, Brussels, 1851. Chevalier of the Order of Leopold; Member of the Royal Academy of Belgium.

600 Cote de Zelande

43½ x 29



No. 601

In Sussex, England
(30 x 25)

George Morland

GEORGE MORELAND

Deceased

An English painter of the last century and of the greatest celebrity.

601 In Sussex, England

30 x 25

CONSTANT TROYON

Deceased

Pupil of Rivereux. Born at Sevres, 1810. Died, 1865. Medals, 1838, 1840, 1848 and 1855; Cross of the Legion of Honor, 1849; Member of the Academy of Amsterdam; Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

602 In the Shadow of the Wood

25½ x 21

LUDVIG MUNTHE

Deceased

Born at Aaröen, near Bergen, Norway, March 11, 1841. Medal, First Class, 1878, Exposition Universelle; Cross of the Legion of Honor, 1878; Medal, 1889, Exposition Universelle. Hors Concours. Gold Medal, Berlin, 1872; London, 1876. Chevalier of the Order of Leopold of Belgium, 1875; Member of Stockholm, Copenhagen and Amsterdam Academies. Swedish Court Painter, 1875.

603 Evening in Holland

24 x 17¾

JULES DUPRE

Deceased

Born at Nantes, 1812. Died at Paris, 1889. Medal, 1833; Cross of the Legion of Honor, 1849; Medal, 1867, Exposition Universelle; Officer of the Legion of Honor, 1870; Grand Medal of Honor, 1889, Exposition Universelle; Commander of the Legion of Honor, 1889. Hors Concours.

604 Driving the Cattle to Water

37 x 26

RENE AVIGDOR

Paris

Born at Nice (Alpes Maritimes). Pupil of Hector Le Roux. Honorable Mention, 1894. Societaire.

605 The Young Countess

23½ x 29

MARIANO FORTUNY Y CARBO

Deceased

Born at Reuss, near Barcelona, July 11, 1839. Died at Rome, November 21, 1874. Pupil of the Barcelona Academy and the Academy of the Gigi at Rome; Pupil of Palau and Claudis Lorenzales. Chevalier of the Order of Charles III. Prize of Rome from Spain, 1858. Many decorations from various countries. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

606 The Worship of Pan

41 x 30½

JULES DUPRE

Deceased

Born at Nantes, 1812. Died at Paris, 1889. Medal, 1833; Cross of the Legion of Honor, 1849; Medal, 1867, Exposition Universelle; Officer of the Legion of Honor, 1870; Grand Medal of Honor, 1889, Exposition Universelle; Commander of the Legion of Honor, 1889. Hors Concours.

607 Landscape

26½ x 21

CHARLES FRANCOIS DAUBIGNY

Deceased

Born at Paris, 1817. Died in Paris, 1878. Pupil of Paul Delaroche. Medal, 1848; Medals, First Class, 1853, 1857 and 1859; Medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1859; Medal, First Class, 1867, Exposition Universelle; Officer of the Legion of Honor, 1874. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

608 L'Arbre Penche

30 x 17½

Valued at \$8000

This picture by Daubigny is from the Madame Brysse Collection of Paris, which was a collection of great note. It is guaranteed by Messieurs Georges Petit and J. Montaignac, of Paris, two of the most eminent experts of that city, and a letter signed by them and endorsed by Mr. Charles F. Haseltine, of Philadelphia, will be given to the purchaser of this picture.





No. 602

In the Shadow of the Woods
(25½ x 21)

C. Troyon

MARY SHIPARD GREENE Paris

609 Un Reynard Fugitif

36 x 52

A. ASTI Paris

610 A Grecian Girl

13 x 16½

ADOLPHE GRISON Paris

Born at Bordeaux. Mention Honorable, Paris, 1885;
Third Class Medal, 1890. Member of the Society of French
Artists.

611 A Bowling Party

14 x 12

H. PRIGGERA Vienna

Professor of the Royal Academy of Vienna.

612 Shakespeare at the Court of Queen Elisabeth

67 x 40

PAUL GROLLERON Deceased

Born at Seignelay (Yonne). Mention Honorable, Paris,
1882; Third Class Medal, 1886; Bronze Medal, 1889, Univer-
sal Exposition; Second Class Medal, 1894; Bronze Medal,
1900, E. U. Member of the Society of French Artists. Hors
Concours.

613 Defending the Wall

38 x 25

CHARLES EMILE JACQUE Deceased

First President of the French Society for Animal Painters.
For Designs, Medals, 1851, 1861 and 1863. Cross of the Legion
of Honor, 1867; Medal, 1867, Exposition Universelle. For
Paintings, Medals, 1861, 1863 and 1864. Cross of the Legion of
Honor, 1867. Hors Concours.

614 Return of the Flock

36¼ x 23¾

CESARE DETTI

Paris

Medal, Bronze, Paris, 1889, Exposition Universelle, and
Medal, Second Class. Hors Concours.

615 The Song

21½ x 27

ARTHUR PARTON, N.A.

New York

Awarded a Gold Medal at the Third Prize Fund Exhibition, American Art Galleries, New York, 1888, and the Temple Silver Medal at the Pennsylvania Academy of Fine Arts, 1889. Exhibited at the Exposition Universelle, Paris, 1889. Honorable Mention, Paris, 1889.

616 Willows at Margaretville, Delaware Co.

26 x 20

BOUCHER (Attributed to)

617 Cupids in Mischief

618 Companion

Imperial Academy, Vienna

E. LENDERS

Paris

619 Steeplechase (Water Color)

PROF. FRANZ WAGNER

Vienna

620 Mrs. Robinson

Royal Vienna Porcelain Plaque

A. ASTI

Paris

621 Gitana

Royal Vienna Porcelain Plaque





No. 606

The Worship of Pan
(41 x 30½)

M. Fortuny

ENGRAVINGS AND ETCHINGS

- | | | |
|-----|---|----------------|
| 622 | Engraving, "The Milkmaid," | Edwin Danglar |
| 623 | Engraving, Companion, | Edwin Danglar |
| 624 | Photogravure, "Louise," | Gustav Richter |
| 625 | Etching, "The Card Players" | |
| 626 | Etching, "Evening," | B. W. Leader |
| 627 | Etching, "The White Squadron," | Ed. Moran |
| 628 | Engraving, "Napoleon's Farewell to Josephine" | |
| 629 | Etching, "Ploughing," | R. W. Macbeth |
| 630 | Etching, "The Seven Ages of Man," | R. W. Macbeth |
| 631 | Etching, "Calvary," | V. J. Munkacsy |
| 632 | Etching, "The Gossips," | W. L. Lathrop |
| 633 | Engraving, Horse, | Rosa Bonheur |
| 634 | Carbon Print, "Madam LeBrun and Daughter" | |
| 635 | Engraving, "Evangeline," | J. G. Brown |
| 636 | Etching, "Christ Before Pilate," | V. J. Munkacsy |
| 637 | Engraving, Horse's Head, | Rosa Bonheur |
| 638 | Engraving, "The Fire Dance," | Jules Brebon |
| 639 | Carbon Print, "The New Dress" | |

- 640 Etching, Allegorical
- 641 Etching, "Fisherwomen," A. Feyen
- 642 Engraving, "Josephine," Sir Harry Reaburn
- 643 Etching, "The Lock," Fred Slocum
- 644 Engraving, "School Days," S. Hallyer
- 645 Etching, "Landscape," Seymour Waters
- 646 Photogravure, "Josephine," After Gerard
- 647 Etching, "Hester Pyaine," C. P. Slocum
- 648 Etching in Satin, "Spring," Fred Morgan
- 649 Photograph, "Faithful Companion"
- 650 Proof Etching, "The Young Mother," S. J. Ferris
- 651 Engraving, "Lady Jane Gray"
- 652 Etching on Parchment, "Deer," Rosa Bonheur
- 653 Heliochrome, "Joan de Arc"
- 654 Photograph, "Chloe"
- 655 Photograph, "After the Bath"
- 656 Mezzotint, "The Beggars"
- 657 Photograph, "Elaine," After Neide



No. 608

L'Arbre Penche
(30 x 17)

C. F. Daubigny

